



# KUMITE CLASSIC

MONROEVILLE CONVENTION CENTER | PITTSBURGH, PA

## MAY 27<sup>TH</sup> - 28<sup>TH</sup>, 2016



[www.kumiteclassic.com](http://www.kumiteclassic.com)





## ABOUT THE 17<sup>TH</sup> ANNUAL KUMITE CLASSIC PRO-AM

Since 1999, the Kumite Classic brand has been synonymous with athletic excellence. The annual expo is the Mecca for martial arts in Pittsburgh. The Kumite Classic is Pittsburgh's largest and most established martial arts event. The 17<sup>th</sup> annual tournament attracts competitors from around the world in both traditional and open Sport Karate, Grappling, Brazilian Jiu-Jitsu, and MMA. We also offer specialized divisions for Tang Soo Do, Tae Kwon Do, Wushu, Kung Fu, Tai Chi, Traditional Kumite and more. There is something for everyone!



**THE EXPO** showcases the latest martial arts and fitness products, exercise equipment, sports gear, clothing, nutritional supplements, health foods, and cutting edge cosmetic advancements. Health and wellness consultations are available with industry professionals and onsite evaluations are presented by doctors, physical therapists, chiropractors, and natural health experts. **10x10 booths on sale: [pittsburghfitnessexpo.com](http://pittsburghfitnessexpo.com)**







-KUMITE CLASSIC PRODUCER BILL VIOLA & PRO-BOWL STAR ANTONIO BROWN



-THE OLDEST AND MOST ESTABLISHED BJJ & GRAPPLING TOURNAMENT IN PENNSYLVANIA



PITTSBURGH/MONROEVILLE CONVENTION CENTER

**Venue:** Monroeville Convention Center/DoubleTree  
135 Mall Boulevard  
Monroeville, PA 15146  
Free Parking

**Hotel:** Double Tree Monroeville  
Call-in Group Block "KUMITE" Online Code: KUM  
Reservations: 412-373-7300  
101 Mall Boulevard (adjacent to convention center)  
Monroeville, PA 15146  
\$129.00 Discounted Room Rate  
May 9th Reservation Deadline  
Must mention "Kumite Classic" for discount  
**\*BOOK IN ADVANCE. DOUBLETREE WILL SELL OUT!**

**Overflow Hotel:** Holiday Inn (shuttle available)  
412-372-1022 \* must ask for Kumite discount

#### AIRPORT (PIT) DRIVING DIRECTIONS:

From PA Turnpike I-76: Take Exit 57 towards Monroeville-Business Route 22. Go West on Business Route 22 for two miles. Follow signs for Monroeville Mall Main Entry - bear right (crossing over Route 22). Continue to the stop sign, turn left onto Mall Drive. At 1st light make Left onto Mall Boulevard. Hotel Entrance is first left on Mall Boulevard. The Convention Center is adjacent to the Doubletree Hotel.

Promoter: Kumite Classic Entertainment Corp.  
Producer: Bill Viola Jr. [bill@kumiteclassic.com](mailto:bill@kumiteclassic.com)  
724-861-5162 [www.kumiteclassic.com](http://www.kumiteclassic.com)



**VOTED TOP 5**

**TOURNAMENT IN THE WORLD**

#### IMPORTANT INFORMATION:

Sport Karate Rules: *PRO-AM* Kumite International  
[www.kumiteclassic.com.com/rules](http://www.kumiteclassic.com.com/rules)  
Ring assignments are subject to change  
No inappropriate behavior will be tolerated  
Safety Gear is **MANDATORY** in all divisions Including: headgear, safety cup, mouth piece, hand gear, and foot gear.  
Optional: Face shields, chest protectors, arm/leg pads recommended.  
**NO REFUNDS**, or substitutions, please don't ask.  
(this includes but is not limited to missing your division, injury, or inability to attend the tournament).  
\*we are not responsible for lost or stolen property

#### KUMITE CLASSIC IS A NATIONAL USA QUALIFIER FOR:

**WAKO** (National Governing Body For Kickboxing)  
**USANKF** (National Governing Body for Karate)

\*These organizations fall under the patronage of the International Olympic Committee.

Only certain Kumite Classic divisions and events are eligible for qualifying status and will be specified online.





# KUMITE CLASSIC SCHEDULE

## MARTIAL ARTS SCHEDULE

### FRIDAY

1:00 PM  
2:00 PM  
4:00 PM  
4:15 PM  
5:00 PM

### May 27

@ Convention Center  
Pre-Registration only opens  
Registration Opens  
Expo Opens  
Black Belt Meeting  
Competition

### SATURDAY

7:00 AM  
8:15 AM  
9:00 AM  
9:00 AM

### May 28

@ Convention Center  
Registration Opens  
Black Belt Meeting  
Sport Karate Competition  
BJJ / Grappling

LIVE STREAM PROVIDED BY:

**SPORTMARTIALARTS.COM**

We Love This Sport

PHOTOGRAPHY:

[www.joekleon.com](http://www.joekleon.com)



ALBERTO VALDEZ SAGÁSTEGUI (MEXICO)

## MAIN EVENT SCHEDULE

### FRIDAY

1:00 PM  
2:00 PM  
4:00 PM  
5:00 PM  
5:00 PM  
9:00 PM

### May 27

Pre-Registered competitors only  
Registration Opens  
Expo Opens  
Martial Arts  
Talent Search  
Expo Closes

### SATURDAY

7:00 AM  
9:00 AM  
10:00 AM  
10:00 AM  
10:00 AM  
12:00 PM  
11:00 AM  
5:00 PM

### May 28

Registration  
Martial Arts  
BJJ, Grappling, Wrestling  
Body Building / Figure  
Power Lifting / Teen Challenge  
Fitness / Bikini Pageant  
Strongman  
Expo Closes

### SUNDAY

8:30 AM

### May 28

Zanshin Ministries Church Service



# KUMITE CLASSIC STAFF

## KUMITE CLASSIC STAFF

Producer	Bill Viola
Expo Coordinator	Scott O'Shell
Expo Coordinator	Ali Viola
Expo Coordinator	Dominic Leader
Expo Coordinator	Jeff Bordogna
Expo Coordinator	Cody Stark
Expo Coordinator	Jeff Clem
Karate Coordinator	Ron Cain
Karate Coordinator	Michael Russell
Karate Coordinator	Gary Klos

\*All staff is pre-selected: receive free event admission, lunch and t-shirt.

MANDATORY MEETINGS:

Friday 4:15 / Saturday 8:15 meeting

Volunteer: [www.kumiteclassic.com/staff](http://www.kumiteclassic.com/staff)



LÁSZLÓ GÖMBÖS (HUNGARY)

## KUMITE CLASSIC STAFF

Head Registration	Jennifer Viola
Registration	Jenna O'Shell
Registration	Nicole Norkin
Registration	Joce/Jacque Viola
Registration	Sheri Klos
Registration	Laura Russell
Registration	Colleen Hudson
Registration	Nicole Bilinsky
Registration	Addie Krisfalusy
Ticket Booth	Pam & Don Beaver
Expo MC	Rocky Whatule
Officials Booth	Kelly Greene
Awards	Steve Morrissey
Stage Coordinator	Stephanie Bradley
Arbitrator	Brian Arrington
Photographer	Joe Kleon
Statistics	Denov Family

# SATURDAY NIGHT FINALS 7:30 PM

## GRAND PRIZES

<b>PRO-KUMITE</b>	
10K Kumite Team	\$10,000
<b>OVERALL GRANDS:</b>	
18+ Men's Point	\$1000
18+ Women's Point	\$1000
18+ Traditional Kumite (m)	\$500
18+ Classical / Jap/Okin Kata	\$500
18+ Korean Forms	\$500
18+ Chinese Forms	\$500
18+ CMX Forms	\$500
18+ Weapons	\$500
30+ Forms/Weapons	\$250
30+ Point	\$250
17- Jr. BB Ultimate	iWatch
17- Elite Ultimate	iWatch
17- Adv. Ultimate	iWatch
17- Int. Ultimate	iWatch
17- Novice Ultimate	iWatch

\*subject to change, please confirm prizes @ [www.kumiteclassic.com](http://www.kumiteclassic.com)



ROBBIE LAVOIE (CANADA)

## FINALS STAGE EVENTS

Synchronized forms  
Jr. Doubles Sparring  
Jr. Sparring Grands (Light vs Heavy) **NEW**  
Jr. Open Weight Finals  
Tag Team Sparring Finals  
Team Demo run-off  
Jr. CMX Forms (Creative, Musical, Extreme)  
Jr. CMX Weapons (Creative, Musical, Extreme)  
Adult CMX Forms  
Adult CMX Weapons  
Adult Classical & Jap/Okin Kata  
Jr. Classical & Jap/Okin Kata  
Jr. Korean TKD & TSD Grand  
Adult Korean TKD & TSD Grand  
Adult Chinese  
Traditional Kumite  
Women's Point final & Men's Point final  
\*order and lineup subject to change



# WHAT IS THE **KUMITE CLASSIC PRO-AM?**

WE ARE A PROFESSIONAL & AMATEUR TOURNAMENT SEPARATED BY NATIONAL LEVEL AND REGIONAL LEVEL COMPETITION. IT IS THE BEST OF BOTH WORLDS: ESSENTIALLY TWO TOURNAMENTS IN ONE! EVERYONE HAS THEIR OWN DIVISIONS.

**1). NATIONAL DIVISIONS** (PRO-STYLE): COMPETITORS WITH NATIONAL & WORLD LEVEL EXPERIENCE

**2). REGIONAL DIVISIONS** (AM-STYLE): COMPETITORS WITH REGIONAL LEVEL EXPERIENCE  S.C.M.A.

## YOU SPOKE... *WE LISTENED!*

After a comprehensive review of the major sanctioning bodies and consultations with top coaches, we have formulated an independent set of rules and divisions that puts the competitors "first!"

## WHAT MAKES **KUMITE CLASSIC** DIFFERENT?

- Largest CASH prize for team fighting in the world: \$10,000 (Kumite 10K)
- 500 Divisions including NEW categories such as: Traditional Kumite, Tae Kwon Do (Poomsae), Tang Soo Do (Hyung), Internal/External Chinese forms.
- Boys & Girls 5 years old+ separate in ALL *standard* sparring divisions
- Matted rings with Electronic Uventex Scoreboards (LED TV's)
- Expanded area: 16 martial arts rings (including 2 stages)
- 6ft trophies for 6-year old & under 1<sup>st</sup> place winners
- 25 Under Black Belt Grand Champions



\*Custom uniforms by ASG

# BEST OF THE BEST

## 2016 "ULTIMATE WARRIORS"

17 - NOVICE	"ULTIMATE WARRIOR"
17 - INTERMEDIATE	"ULTIMATE WARRIOR"
17 - ADVANCED	"ULTIMATE WARRIOR"
17 - ELITE	"ULTIMATE WARRIOR"
17 - BLACK BELT	"ULTIMATE WARRIOR"

**OVERALL POINTS** DETERMINE THE "ULTIMATE WARRIORS." ENTER AS MANY DIVISIONS AS YOU ARE ELIGIBLE TO EARN MAXIMUM POINTS. TRY NEW DIVISIONS SUCH AS CONTINUOUS-BLITZ SPARRING, TRADITIONAL KUMITE, SELF-DEFENSE, BREAKING, SYNCHRONIZED FORMS, TAG TEAM SPARRING, ETC.

**1ST PLACE = 10 PTS. 2ND PLACE = 8 PTS. 3RD PLACE = 6 POINTS.  
4TH PLACE = 4 POINTS. 5-8TH PLACE = 2 PTS.**

*Example: John Smith wins 1st place creative forms (10 pts), 2nd place traditional weapons (8 pts), 3rd place self-defense (6 pts). He has earned 24 pts so far. Prove you are the best overall martial artist.*

**WARRIORS WIN  
iWatch or  
iPad**



CELEBRATING  
COMMUNITY

**ECKERT  
SEAMANS**  
ATTORNEYS AT LAW



# TRADITIONAL KARATE IN 2020 GAMES?

KARATE HAS BEEN SHORT LISTED FOR INCLUSION INTO THE 2020 OLYMPIC GAMES IN TOKYO, JAPAN. IF KARATE IS ACCEPTED, TRADITIONAL WKF KUMITE WILL BE THE STYLE REPRESENTED. EXCITING NEWS FOR KARATE-DO.

**\*USANKF NATIONAL QUALIFIER EVENT** (SPECIFIC DIVISIONS)



TOP PLACES IN KUMITE CLASSIC (USANKF DIVISIONS) EARN A SPOT IN THE 2016 NATIONAL CHAMPIONSHIPS JULY 14-17 PITTSBURGH, PA VISIT [KUMITECLASSIC.COM](http://KUMITECLASSIC.COM) FOR DETAILS



## TRADITIONAL KUMITE DIVISIONS



K-1	18+ (M)
K-2	18+ (F)
K-3	15-17 (M)
K-4	15-17 (F)
K-5	13-14 (M)
K-6	13-14 (F)
K-7	11-12 (M)
K-8	11-12 (F)
K-9	9-10 (M)
K-10	9-10 (F)
K-11	7-8 (M)
K-12	7-8 (F)
K-13	6-



**\$500 PRIZE**  
TRADITIONAL OPEN WEIGHT  
KUMITE GRAND CHAMPION

**\$500 PRIZE**  
TRADITIONAL JAP/OKIN  
KATA GRAND CHAMPION

## CLASSICAL DIVISIONS: 18+ 17-



SHOTOKAN



SHITO-RYU



GOJU-RYU



ISSHIN-RYU



WADO-RYU



SHORIN-RYU

**DEFENDING TRADITIONAL CHAMPIONS:**  
KEITH WESTON (CANADA) & JOEY CASTRO (NY)

**TRADITIONAL AUTHENTIC JAPANESE/OKINAWAN KARATE.**

\*Please check [kumiteclassic.com](http://kumiteclassic.com) for specific divisions/events that are USANKF eligible for Nationals.



# 10K KUMITE

## PRO-KUMITE SUPER BOWL OF TEAM FIGHTING

PRESENTED BY BODYBUILDING.COM



# \$10,000



## "World's Largest Prize"

1ST PLACE: \$5000 2ND PLACE: \$3000 3RD PLACE: \$1000 4TH PLACE: \$500 MVP: \$500



### PITTSBURGH FITNESS EXPO



**SIGN UP FOR DIVISION: [10K] 3 MALE / 1 FEMALE 18+ TEAMS**  
**ONLY \$50 PER TEAM MEMBER IF PRE-REGISTERED. RULES: [www.kumiteclassic.com/10K](http://www.kumiteclassic.com/10K)**



# MORE JUNIOR FIGHTING ON “STAGE” THAN ANY OTHER TOURNAMENT!



\*Photo courtesy of zvhphotography.com LLC.

## JR. DOUBLE’S TEAM SPARRING FINALS: 3 DIVISIONS

- 11 - (1 male & 1 female team) Wins Toys R US Gift Card
- 12-14 - (1 male & 1 female team) Wins iTunes Gift Card
- 15-17 - (1 male & 1 female team) Wins iTunes Gift Card



## “TAG TEAM” SPARRING: THE MOST EXCITING DIVISION FOR KIDS.

### JR. OPEN WEIGHT FINALS: CUSTOM KUMITE CLASSIC CHAMPIONSHIP BLACK BELTS

- 9 - Open Weight Male
- 9 - Open Weight Female
- 10-13 - Open Weight Male
- 10-13 - Open Weight Female
- 14-17 - Open Weight Male
- 14-17 - Open Weight Female

### JR. POINT SPARRING GRAND RUN-OFFS: CUSTOM KUMITE CLASSIC CHAMPIONSHIP BLACK BELTS

- 11 - Male (Light vs middle vs heavy)
- 11 - Female (Light vs middle vs heavy)
- 12-14 - Male (Light vs middle) vs (light middle vs heavy)
- 15-17 - Male (Light vs middle) vs (light middle vs heavy)
- 12-14 - Female (Light vs middle)
- 15-17 - Female (Light vs middle)

# »»»»»»»» TAG-TEAM SPARRING ««««««««

## »»»»» TAG TEAMS FEATURED IN NIGHT SHOW! «««««««

**FUN  
FAST  
EXCITING!**

### UNDER BLACK BELTS (OPEN RANK)

- |           |                  |
|-----------|------------------|
| 8 & Under | (male or female) |
| 9-11      | (male)           |
| 9-11      | (female)         |
| 12-14     | (male)           |
| 12-14     | (female)         |
| 15-17     | (male)           |
| 15-17     | (female)         |



### »»»»» HOW IT WORKS:

- Create your own team, or partner up with a friend(s) from another school
- Minimum of 2 players to make a team, maximum of 3
- 2-minute matches/Total Points
- Each time a player scores, the scoring player must tag in a new teammate
- The switch only takes place on the call/break by the center judge
- 1-time out permitted per team. Either team can make a switch during a timeout





# 1<sup>ST</sup> PLACE TROPHIES

4, 5, 6 YEAR OLDS

**ALL 6 - DIVISIONS LISTED BELOW WIN  
6 FOOT 1<sup>ST</sup> PLACE TROPHIES!**

\* EVERY CHILD IN THE "FIRST TIMER" DIVISION (A-2)  
WINS A MEDIUM TROPHY!

OVERALL CHAMPION OF OF A-2 "FIRST TIMERS" WILL WIN A 6 FT TROPHY



DIV	AGE	TYPE	RANK	GENDER
A-2	6 & UNDER	FIRST TIMERS	ALL	(M/F)
A-3	4 & UNDER	FORMS	ALL	(M/F)
A-4	4 & UNDER	POINT SPARRING	ALL	(M/F)
A-5	5 YR OLD	FORMS	ALL	(M)
A-6	5 YR OLD	FORMS	ALL	(F)
A-7	5 YR OLD	POINT SPARRING	ALL	(M)
A-8	5 YR OLD	POINT SPARRING	ALL	(F)
A-9	6 YR OLD	FORMS	NOVICE	(M)
A-10	6 YR OLD	FORMS	INT/ADV	(M)

DIV	AGE	TYPE	RANK	GENDER
A-11	6 YR OLD	FORMS	NOVICE	(F)
A-12	6 YR OLD	FORMS	INT/ADV	(F)
A-13	6 YR OLD	POINT SPARRING	NOVICE	(M)
A-14	6 YR OLD	POINT SPARRING	INT/ADV	(M)
A-15	6 YR OLD	POINT SPARRING	NOVICE	(F)
A-16	6 YR OLD	POINT SPARRING	INT/ADV	(F)
A-17	6 & UNDER	WEAPONS	OPEN	(M/F)
A-18	6 & UNDER	WEAPONS	TRADITIONAL	(M/F)



## "FIRST TIMER" FRIENDLY DIVISIONS: 4, 5, 6 YEAR OLDS ON STAGE

### GOOD LUCK NORWIN NINJAS DEMO TEAM





# KUMITE PRO-AM RULES

\*Condensed version of the official Kumite PRO-AM rules.  
The complete set of rules can be reviewed at [www.kumiteclassic.com/rules](http://www.kumiteclassic.com/rules)

## 2016 PRO-AM RULES

\*rules are subject to change, please check website periodically for updates.

- DIVISIONS: NATIONAL (PRO-STYLE) & REGIONAL (AMATUER-STYLE)**
  - \*National Divisions: Competitors who travel national and world tournament circuits.
  - \*Regional Divisions: Competitors who attend local/tristate circuits with little national experience.
- RANK:** Novice, Intermediate, Advanced, Elite (National level under black belts), Black Belt.
- Judges Attire:** All judges and center referees will wear official staff shirts provided by the host promoter.
- RINGS:** 20'x20' matted area for black belts. Minimum 15'x15' for under belts.
- JUDGES:** All divisions have the option to use 3 or 5 judges.
- MAXIMUM DEVIATION:** (only used with a 3-judge panel) .02 is the maximum deviation permitted from the "middle score." This eliminates the impact of one judge altering the outcome of the entire division. This theory has been tested and utilized in national and international events.
- TIES:** Broken by head-to-head comparison scores of each individual judge (treated as votes). The majority of votes (higher individual preliminary scores) will break the tie if possible. If it is a "true tie" (unable to be broken) the competitors will run their form again and judges will point (by show of hands) to the winner. Running a different form is *optional* and not mandatory.
- PROTESTS:** Must be made at the time of the ruling. Protocol is to ask the coordinator/scorekeeper to alert the center referee. If the situation requires further investigation the ruling can be arbitrated. A standard \$25 cash arbitration fee is required (The nominal refundable fee is to eliminate unwarranted protests that slow down the event). Successful arbitrations will receive a full refund. All decisions by the arbitrator are final.  
\*Protests can only be made by someone with an official coaches pass.
- UNIFORM:** All competitors must wear a martial arts uniform with no foul or offensive language.
- AGE:** Competitors must compete their age as of the tournament date **May 27th 2016**.
- SEQUENCE:** Luck of the draw is based on a computer lottery when you register. The draw is 100% random and determined by a third-party.
- CLOSED DIVISION:** A division is considered closed once the first player bows-in to perform a form or once the first sparring match is started. \*Exception: computer-based or staff related errors.
- RESTARTS:** 1 restart is permitted for under black belt divisions. No restarts for black belt divisions  
\*Exception: restart for weapons related breaks.
- SCORING RANGE:** 9.90-10 (black belts) 9.80-9.90 (under black belts)
- TRADITIONAL:** No gymnastics, splits, rolls, or creative interpretations.  
Any traditional uniform with a tie-over-style top is permitted. Patches and/or logos are a non-factor and permitted. A pure white uniform is NOT required, however the uniform should hold true to the standards of the style. Classical Japanese/Okinawan divisions enforce a maximum 4 kiai rule and based on unaltered kata.
- MUSICAL:** Musical divisions should have some level of choreography and will be considered in the overall score. Extreme divisions: music is optional and does not have to be choreographed.

## WEAPONS

- NO LIVE BLADES:** All martial arts weapons must be dull (competition safety approved).
- BO STAFF:** Under black belts may use any size/type of bo staff. Black Belt Traditional weapons divisions require solid traditional style bo-staffs that are at least the height of the competitor \*Exception: 6 foot bo is standard for taller competitors. e.g. No "toothpick-style" bo staffs for Black Belt Traditional. Untapered bo staffs are preferred.

## SELF-DEFENSE

- TIME LIMIT:** 2 minute time limit. Unlimited partners. Props/music are allowed (no live weapons).

## BREAKING

- REQUIREMENTS:** All players must provide their own breaking material. Maximum 3 attempts per break. Tarps are only required for breaking "non-wood" materials such as concrete.
- Separate division for wood only breaks and mixed breaking (wood and/or approved materials).

## FIRST TIMERS

First timer divisions are for competitors with little to no tournament experience.  
The purpose is to build self-confidence. All competitors win an award.

\*1/26/16 Version



# KUMITE PRO-AM RULES

1. **SEPARATION:** All male and female competitors 5 years old+ will be separated in *standard* divisions.
2. **UNIFORM:** No t-shirts or shorts. No exposed jewelry or metal. No shoes.
3. **EQUIPMENT:** It is MANDATORY for all competitors to provide and wear their own approved sport karate head gear, safety boots, safety gloves, mouth guard, and protective cup (males). Highly recommended but not mandatory: face shields, chest protectors, leg pad, arm pad, elbow pads and knee pads.
4. **WEIGH-IN:** ALL players competing in a weighted division must weigh-in prior to the division starting (1lb allowance given)
5. **BYES:** All byes are randomly selected by computer based lottery. Competitors from the same school (not team) will not be matched in the first round if possible. \*optional: logic is followed by same country then state.
6. **OUT OF BOUNDS:** Out of bounds (exit) is when any part of the body touches outside the mat (tatami). No points can be scored out of bounds. Intentional exit or avoiding the fight: 1-point penalty. A contact exit, force-out, or offensive player who steps out due to momentum is not a penalty.
7. **GROUND FIGHTING: Is not permitted.** \*Exception: 1). Boot-to-boot sweeps are legal to off-balance opponent with instantaneous "hand" follow-up to the body (if opponent is falling). Base leg sweeps are illegal. 2). Immediate counter to a falling cartwheel kick with a hand technique to body. Momentum contact is not a penalty.
8. **DOWN BY CONTACT:** A player is considered down by contact when any part other than hands/feet are touching the ground [knee, elbow, hip, or backside etc.] after making contact with their opponent. The match is stopped. No Penalty.
9. **FALLING DOWN:** A player is considered "fallen" down if they "intentionally" fall to the ground on their own accord (with or without contact). 1-point penalty by majority judges discretion.
10. **SCORING TARGETS:** Headgear area, face, torso (front/side) with control, light or moderate contact depending on player's option, skill level, and division.
11. **POINT TECHNIQUES:** All clean martial arts punches, kicks, ridge hands, and back fists that use appropriate contact and form in the designated scoring areas. (Important: a hand or foot that touches the scoring area does not always warrant a point. The technique demonstrate martial arts merit). \*This is a subjective matter, similar to umpires calling balls/strikes in baseball. Protests cannot be filed on judgement of points.
12. **SPREAD:** 10-point spread (mercy rule) is in effect.
13. **SCORING:** 1-point: hand techniques and body kicks. 2-points: head kicks and spinning body kicks. 3-points: spinning head kicks, elevated (jump) spinning kicks (including cartwheel kicks). Player with the most total accumulative points after the 2-minute round is the winner. Preliminarily tie: Sudden Victory (next point wins).
14. **Win BY 2:** All "first place" matches must have a 2-point spread to determine the winner.
15. **ILLEGAL TECHNIQUES:** Haymaker (swinging/wild punches) with no regard for control, strikes to the groin or throat, uncontrolled, excessive or malicious contact to any area, intentional striking to non-scoring areas (spine, joints, legs etc.), late hits, dropping to the ground to avoid the fight, intentional running out of bounds.
16. **LEGAL CONTACT:**
  - CONTROL: No touch/pulled (Halo)..... REGIONAL DIVISIONS
  - LIGHT: Touch..... ALL DIVISIONS
  - MODERATE: Slight penetration..... NATIONAL DIVISIONS**PENALTY CONTACT:**
  - UNCONTROLLED: Beyond legal contact (majority judges discretion)
  - EXCESSIVE: Extreme penetration (majority judges discretion)
  - MALCIOUS: Intentional excessive contact: Automatic DQ (majority judges discretion).
17. **PENALTIES:** 1-point penalty points: (all infractions based on majority of judges) Uncontrolled contact to any area, intentional running out of bounds, intentionally falling (to avoid the fight), intentional late hits, retaliation hits, unsportsmanlike conduct.
18. **DQ (Disqualification):** is based on the majority vote of the judges (\*or if the arbitrator is ringside and witnesses the infraction). Malicious contact is automatic disqualification. Incidental excessive contact, accidental contact and/or self-inflicted injuries that may cause swelling or draw blood are subject to discretion of the arbitrator after consultation with judges. Medical staff has the final say if a competitor can continue or not.
19. **INJURY:** If a player is unable to continue on his own accord or is advised by medical staff to bow out due to incidental contact, accidental contact or self-inflicted injury then his opponent will advance. Players will not advance if they intentionally injure their opponent or use malicious contact.
20. **CLOCK MANAGEMENT:** Black Belts: 2-minute running clock except final 30 seconds (clock is stopped on each "stop" break). Under Belts: clocked on breaks in final 10 seconds. Match over at "0" on scoreboard.
21. **1<sup>st</sup>-4<sup>th</sup> RUN OFF:** Regional divisions compete for 3rd & 4th place sparring matches. National & Pro-Divisions award two 3rd places instead of a 3rd/4th run-off match in sparring.
22. **COACHING:** Coaches must wear an official coaches pass (wrist band) that is purchased for \$20.00. (1) Ten-second time out is permitted per match. Coaches must stay within specified coaches box. Only 1 coach per box. Coaching without a wristband is a penalty. The timeout can only be used during standard match breaks (not during the flow of a match). A coach does not have to be a black belt (parents are permitted to coach with a coaches pass. Coaches are only allowed on the competition floor when the specific division is being staged or in progress. No coaches on the floor for forms divisions.
23. **REPLAY:** Video replay can be used during an arbitration only when it is immediately available and presented ringside by coaches. Official arbitration must be made before the next match begins and accompanied by (\$25) cash refundable fee. Successful protests will be refunded. There must be irrefutable evidence to overturn a ruling. Maximum 3-minute time limit for all video review summation of points, clock management, etc.



# KUMITE CLASSIC BLACK BELT DIVISIONS

Division	Age	Level	Description	Rank	Gender	Day	Ring
REGIONAL BLACK BELT FORMS							
B-1	11-	Regional	Regional Black Belt Open	Black Belt	(m)	Sat.	8
B-2	12-14	Regional	Regional Black Belt Open	Black Belt	(m)	Sat.	8
B-3	15-17	Regional	Regional Black Belt Open	Black Belt	(m)	Sat.	8
B-4	11-	Regional	Regional Black Belt Traditional	Black Belt	(f)	Sat.	8
B-5	12-14	Regional	Regional Black Belt Traditional	Black Belt	(f)	Sat.	8
B-6	15-17	Regional	Regional Black Belt Traditional	Black Belt	(f)	Sat.	8
NATIONAL CONTEMPORARY FORMS							
B-7	11-	National	Creative Forms (no music)	Black Belt	(m)	Sat.	4
B-8	12-14	National	Creative Forms (no music)	Black Belt	(m)	Sat.	4
B-9	15-17	National	Creative Forms (no music)	Black Belt	(m)	Sat.	4
B-10	18+	National	Creative Forms (no music)	Black Belt	(m)	Sat.	4
B-11	11-	National	Creative Forms (no music)	Black Belt	(f)	Sat.	4
B-12	12-14	National	Creative Forms (no music)	Black Belt	(f)	Sat.	4
B-13	15-17	National	Creative Forms (no music)	Black Belt	(f)	Sat.	4
B-14	18+	National	Creative Forms (no music)	Black Belt	(f)	Sat.	4
B-15	11-	National	Extreme Forms *music optional	Black Belt	(m)	Sat.	7
B-16	12-14	National	Extreme Forms *music optional	Black Belt	(m)	Sat.	7
B-17	15-17	National	Extreme Forms *music optional	Black Belt	(m)	Sat.	7
B-18	18+	National	Extreme Forms *music optional	Black Belt	(m)	Sat.	7
B-19	11-	National	Extreme Forms *music optional	Black Belt	(f)	Sat.	7
B-20	12-14	National	Extreme Forms *music optional	Black Belt	(f)	Sat.	7
B-21	15-17	National	Extreme Forms *music optional	Black Belt	(f)	Sat.	7
B-22	18+	National	Extreme Forms *music optional	Black Belt	(f)	Sat.	7
B-23	11-	National	Musical (choreographed)	Black Belt	(m)	Sat.	7
B-24	12-14	National	Musical (choreographed)	Black Belt	(m)	Sat.	7
B-25	15-17	National	Musical (choreographed)	Black Belt	(m)	Sat.	7
B-26	18+	National	Musical (choreographed)	Black Belt	(m)	Sat.	7
B-27	11-	National	Musical (choreographed)	Black Belt	(f)	Sat.	7
B-28	12-14	National	Musical (choreographed)	Black Belt	(f)	Sat.	7
B-29	15-17	National	Musical (choreographed)	Black Belt	(f)	Sat.	7
B-30	18+	National	Musical (choreographed)	Black Belt	(f)	Sat.	7
REGIONAL WEAPONS							
B-31	11-	Regional	Regional Black Belt Open	Black Belt	(m)	Fri.	South Stage
B-32	12-14	Regional	Regional Black Belt Open	Black Belt	(m)	Fri.	South Stage
B-33	15-17	Regional	Regional Black Belt Open	Black Belt	(m)	Fri.	South Stage
B-34	11-	Regional	Regional Black Belt Traditional	Black Belt	(f)	Fri.	South Stage
B-35	12-14	Regional	Regional Black Belt Traditional	Black Belt	(f)	Fri.	South Stage
B-36	15-17	Regional	Regional Black Belt Traditional	Black Belt	(f)	Fri.	South Stage
NATIONAL WEAPONS							
B-37	11-	National	Creative Weapons (no music)	Black Belt	(m)	Fri.	2
B-38	11-	National	Creative Weapons (no music)	Black Belt	(f)	Fri.	2
B-39	12-14	National	Creative Weapons (no music)	Black Belt	(m)	Fri.	2
B-40	12-14	National	Creative Weapons (no music)	Black Belt	(f)	Fri.	2
B-41	15-17	National	Creative Weapons (no music)	Black Belt	(m)	Fri.	2
B-42	15-17	National	Creative Weapons (no music)	Black Belt	(f)	Fri.	2
B-43	18+	National	Creative Weapons (no music)	Black Belt	(m)	Fri.	2
B-44	18+	National	Creative Weapons (no music)	Black Belt	(f)	Fri.	2
B-45	11-	National	Musical Weapons (Choreographed)	Black Belt	(m)	Fri.	3
B-46	11-	National	Musical Weapons (Choreographed)	Black Belt	(f)	Fri.	3
B-47	12-14	National	Musical Weapons (Choreographed)	Black Belt	(m)	Fri.	3
B-48	12-14	National	Musical Weapons (Choreographed)	Black Belt	(f)	Fri.	3
B-49	15-17	National	Musical Weapons (Choreographed)	Black Belt	(m)	Fri.	3
B-50	15-17	National	Musical Weapons (Choreographed)	Black Belt	(f)	Fri.	3
B-51	18+	National	Musical Weapons (Choreographed)	Black Belt	(m)	Fri.	3
B-52	18+	National	Musical Weapons (Choreographed)	Black Belt	(f)	Fri.	3
B-53	11-	National	Extreme Weapons	Black Belt	(m)	Fri.	3
B-54	11-	National	Extreme Weapons	Black Belt	(f)	Fri.	3
B-55	12-14	National	Extreme Weapons	Black Belt	(m)	Fri.	3
B-56	12-14	National	Extreme Weapons	Black Belt	(f)	Fri.	3
B-57	15-17	National	Extreme Weapons	Black Belt	(m)	Fri.	3
B-58	15-17	National	Extreme Weapons	Black Belt	(f)	Fri.	3
B-59	18+	National	Extreme Weapons	Black Belt	(m)	Fri.	3
B-60	18+	National	Extreme Weapons	Black Belt	(f)	Fri.	3
B-61	11-	National	Hard Traditional Weapons	Black Belt	(m)	Fri.	1
B-62	12-14	National	Hard Traditional Weapons	Black Belt	(m)	Fri.	1
B-63	15-17	National	Hard Traditional Weapons	Black Belt	(m)	Fri.	1
B-64	11-	National	Hard Traditional Weapons	Black Belt	(f)	Fri.	1
B-65	12-14	National	Hard Traditional Weapons	Black Belt	(f)	Fri.	1
B-66	15-17	National	Hard Traditional Weapons	Black Belt	(f)	Fri.	1
B-67	18+	National	Hard Traditional Weapons	Black Belt	(m)	Fri.	1
B-68	18+	National	Hard Traditional Weapons	Black Belt	(f)	Fri.	1
CHINESE WEAPONS							
B-69	11-	All	External/Internal will be separate	Black Belt	(m/f)	Fri.	6
B-70	12-14	All	External/Internal will be separate	Black Belt	(m/f)	Fri.	6
B-71	15-17	All	External/Internal will be separate	Black Belt	(m/f)	Fri.	6
B-72	18+	All	External/Internal will be separate	Black Belt	(m)	Fri.	6
B-73	18+	All	External/Internal will be separate	Black Belt	(f)	Fri.	6
SELF-D/BREAKING							
B-74	17-	All	Self-Defense	Black Belt	(m/f)	Fri.	4
B-75	18+	All	Self-Defense	Black Belt	(m/f)	Fri.	4
B-76	11-	Regional	Board	Black Belt	(m/f)	Fri.	10
B-77	12-14	Regional	Board	Black Belt	(m/f)	Fri.	10
B-78	15-17	Regional	Board	Black Belt	(m/f)	Fri.	10
B-79	18+	Regional	Board	Black Belt	(m/f)	Fri.	10
B-80	17-	National	ALL Materials	Black Belt	(m/f)	Fri.	11
B-81	18+	National	ALL Materials	Black Belt	(m/f)	Fri.	11
HARD TRADITIONAL (TRADITIONAL BASED)							
B-82	11-	All	Japanese/Okinawan based Forms	Black Belt	(m)	Sat.	5
B-83	12-14	All	Japanese/Okinawan based Forms	Black Belt	(m)	Sat.	5
B-84	15-17	All	Japanese/Okinawan based Forms	Black Belt	(m)	Sat.	5
B-85	11-	All	Japanese/Okinawan based Forms	Black Belt	(f)	Sat.	5
B-86	12-14	All	Japanese/Okinawan based Forms	Black Belt	(f)	Sat.	5
B-87	15-17	All	Japanese/Okinawan based Forms	Black Belt	(f)	Sat.	5
B-88	18+	All	Japanese/Okinawan based Forms	Black Belt	(m)	Sat.	5
B-89	18+	All	Japanese/Okinawan based Forms	Black Belt	(f)	Sat.	5
CLASSICAL DIVISIONS (UNALTERED KATA)							
C-1	18+	All	Shotokan	adv/elite/bb	(m/f)	Sat.	5
C-2	17-	All	Shotokan	adv/elite/bb	(m/f)	Sat.	5
C-3	18+	All	Shito-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-4	17-	All	Shito-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-5	18+	All	Goju-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-6	17-	All	Goju-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-7	18+	All	Isshin-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-8	17-	All	Isshin-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-9	18+	All	Wado-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-10	17-	All	Wado-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-11	18+	All	Shorin-Ryu	adv/elite/bb	(m/f)	Sat.	5
C-12	17-	All	Shorin-Ryu	adv/elite/bb	(m/f)	Sat.	5
KENPO/KAJUKENBO FORMS							
B-90	11-	All	Kenpo/Kajukenbo Forms	Black Belt	(m/f)	Fri.	6
B-91	12-14	All	Kenpo/Kajukenbo Forms	Black Belt	(m/f)	Fri.	6
B-92	15-17	All	Kenpo/Kajukenbo Forms	Black Belt	(m/f)	Fri.	6
B-93	18+	All	Kenpo/Kajukenbo Forms	Black Belt	(m/f)	Fri.	6

Division	Age	Level	Description	Rank	Gender	Day	Ring
KOREAN FORMS							
B-94	11-	All	Korean based Forms (all styles)	Black Belt	(m)	Sat.	6
B-95	12-14	All	Korean based Forms (all styles)	Black Belt	(m)	Sat.	6
B-96	15-17	All	Korean based Forms (all styles)	Black Belt	(m)	Sat.	6
B-97	11-	All	Korean based Forms (all styles)	Black Belt	(f)	Sat.	6
B-98	12-14	All	Korean based Forms (all styles)	Black Belt	(f)	Sat.	6
B-99	15-17	All	Korean based Forms (all styles)	Black Belt	(f)	Sat.	6
B-100	18+	All	Korean based forms (all styles)	Black Belt	(m)	Sat.	6
B-101	18+	All	Korean based forms (all styles)	Black Belt	(f)	Sat.	6
B-102	11-	All	Tang Soo Do / Moo Duk Kwan	Elite/BB	(m/f)	Sat.	6
B-103	12-14	All	Tang Soo Do / Moo Duk Kwan	Elite/BB	(m/f)	Sat.	6
B-104	15-17	All	Tang Soo Do / Moo Duk Kwan	Elite/BB	(m/f)	Sat.	6
B-105	18+	All	Tang Soo Do / Moo Duk Kwan	Elite/BB	(m/f)	Sat.	6
B-106	11-	All	Tae Kwon Do	Elite/BB	(m/f)	Sat.	6
B-107	12-14	All	Tae Kwon Do	Elite/BB	(m/f)	Sat.	6
B-108	15-17	All	Tae Kwon Do	Elite/BB	(m/f)	Sat.	6
B-109	18+	All	Tae Kwon Do	Elite/BB	(m/f)	Sat.	6
MODERN TRADITIONAL STYLES (MULTI-DISCIPLINE)							
B-110	17-	All	Traditional Forms (multi-discipline)	Black Belt	(m/f)	Fri.	5
B-111	18+	All	Traditional Forms (multi-discipline)	Black Belt	(m/f)	Fri.	5
CHINESE FORMS							
B-112	9-	All	External (Kung Fu / Wushu)	Adv/Elite/BB	(m/f)	Sat.	7
B-113	9-	All	Internal (Tai Chi/Xingyi/Bagua)	Adv/Elite/BB	(m/f)	Sat.	7
B-114	10-13	All	External (Kung Fu / Wushu)	Adv/Elite/BB	(m/f)	Sat.	7
B-115	10-13	All	Internal (Tai Chi/Xingyi/Bagua)	Adv/Elite/BB	(m/f)	Sat.	7
B-116	14-17	All	External (Kung Fu / Wushu)	Adv/Elite/BB	(m/f)	Sat.	7
B-117	14-17	All	Internal (Tai Chi/Xingyi/Bagua)	Adv/Elite/BB	(m/f)	Sat.	7
B-118	18+	All	External (Kung Fu / Wushu)	Adv/Elite/BB	(m)	Sat.	7
B-119	18+	All	Internal (Tai Chi/Xingyi/Bagua)	Adv/Elite/BB	(m)	Sat.	7
B-120	18+	All	External (Kung Fu / Wushu)	Adv/Elite/BB	(f)	Sat.	7
B-121	18+	All	Internal (Tai Chi/Xingyi/Bagua)	Adv/Elite/BB	(f)	Sat.	7
SENIOR FORMS							
S-1	30+	All	Traditonal/Hardstyle	Black Belt	(m)	Sat.	3
S-2	30+	All	Traditonal/Hardstyle	Black Belt	(f)	Sat.	3
S-3	30+	All	Open/Creative	Black Belt	(m)	Sat.	3
S-4	30+	All	Open/Creative	Black Belt	(f)	Sat.	3
S-5	40+	All	Traditonal/Hardstyle	Black Belt	(m)	Sat.	3
S-6	40+	All	Traditonal/Hardstyle	Black Belt	(f)	Sat.	3
S-7	40+	All	Open/Creative	Black Belt	(m)	Sat.	3
S-8	40+	All	Open/Creative	Black Belt	(f)	Sat.	3
S-9	50+	All	All styles	Black Belt	(m)	Sat.	3
S-10	50+	All	All styles	Black Belt	(f)	Sat.	3
S-11	60+	All	All styles	Black Belt	(m)	Sat.	3
S-12	60+	All	All styles	Black Belt	(f)	Sat.	3
S-13	30+	Regional	Masters	5th Degree +	(m/f)	Sat.	3
S-14	30+	Regional	Masters	5th Degree +	(m/f)	Sat.	3
S-15	30+	All	Traditional Weapons	Black Belt	(m/f)	Fri.	5
S-16	30+	All	Open Weapons	Black Belt	(m/f)	Fri.	5
S-17	40+	All	Traditional Weapons	Black Belt	(m/f)	Fri.	5
S-18	40+	All	Open Weapons	Black Belt	(m/f)	Fri.	5
S-19	50+	All	ALL	Black Belt	(m/f)	Fri.	5
BLACK BELT POINT SPARRING							
b-122	11-	Regional	Boys Sparring	Black Belt	(m)	Sat.	TBA
b-123	11-	Regional	Girls Sparring	Black Belt	(f)	Sat.	TBA
b-124	12-14	Regional	Girls Jr. Black Belt Sparring	Black Belt	(m)	Sat.	TBA
b-125	12-14	Regional	Boys Jr. Black Belt Sparring	Black Belt	(f)	Sat.	TBA
b-126	15-17	Regional	Girls Jr. Black Belt Sparring	Black Belt	(m)	Sat.	TBA
b-127	15-17	Regional	Boys Jr. Black Belt Sparring	Black Belt	(f)	Sat.	TBA
b-128	18+	Regional	Light Weight	Black Belt	(m)	Sat.	TBA
b-129	18+	Regional	Middle Weight	Black Belt	(m)	Sat.	TBA
b-130	18+	Regional	Heavy Weight	Black Belt	(m)	Sat.	TBA
b-131	18+	Regional	Light Weight	Black Belt	(f)	Sat.	TBA
b-132	18+	Regional	Middle Weight	Black Belt	(f)	Sat.	TBA
b-133	11-	National	66- Light	Elite/Black Belt	(m)	Sat.	TBA
b-134	11-	National	88- Middle	Elite/Black Belt	(m)	Sat.	TBA
b-135	11-	National	88+ Heavy	Elite/Black Belt	(m)	Sat.	TBA
b-136	11-	National	66- Light	Elite/Black Belt	(f)	Sat.	TBA
b-137	11-	National	88- Middle	Elite/Black Belt	(f)	Sat.	TBA
b-138	11-	National	88+ Heavy	Elite/Black Belt	(f)	Sat.	TBA
b-139	12-14	National	99- Light	Elite/Black Belt	(m)	Sat.	TBA
b-140	12-14	National	125- Middle	Elite/Black Belt	(m)	Sat.	TBA
b-141	12-14	National	150- Light Heavy	Elite/Black Belt	(m)	Sat.	TBA
b-142	12-14	National	151+ Heavy	Elite/Black Belt	(m)	Sat.	TBA
b-143	15-17	National	125- Light	Elite/Black Belt	(m)	Sat.	TBA
b-144	15-17	National	145- Middle	Elite/Black Belt	(m)	Sat.	TBA
b-145	15-17	National	165- Light Heavy	Elite/Black Belt	(m)	Sat.	TBA
b-146	15-17	National	165+ Heavy	Elite/Black Belt	(m)	Sat.	TBA
b-147	12-14	National	124- Light	Elite/Black Belt	(f)	Sat.	TBA
b-148	12-14	National	125+ Middle	Elite/Black Belt	(f)	Sat.	TBA
b-149	15-17	National	129- Light	Elite/Black Belt	(f)	Sat.	TBA
b-150	15-17	National	130+ middle	Elite/Black Belt	(f)	Sat.	TBA
b-151	18+	National	139- Men Super Light Weight	Black Belt	(m)	Sat.	TBA
b-152	18+	National	140-149 Men Light Weight	Black Belt	(m)	Sat.	TBA
b-153	18+	National	150-159 Men Light Welter	Black Belt	(m)	Sat.	TBA
b-154	18+	National	160-169 Men Welter Weight	Black Belt	(m)	Sat.	TBA
b-155	18+	National	170-179 Men Light Middle Weight	Black Belt	(m)	Sat.	TBA
b-156	18+	National	180-189 Men Middle Weight	Black Belt	(m)	Sat.	TBA
b-157	18+	National	190-199 Men Light Heavy	Black Belt	(m)	Sat.	TBA
b-158	18+	National	200+ Men Heavy Weight	Black Belt	(m)	Sat.	TBA
b-159	18+	National	129- Women Super Light Weight	Black Belt	(f)	Sat.	TBA
b-160	18+	National	130-139 Women Light Weight	Black Belt	(f)	Sat.	TBA
b-161	18+	National	140-149 Women Light Middle Weight	Black Belt	(f)	Sat.	TBA
b-162	18+	National	150+ Women Middle Weight	Black Belt	(f)	Sat.	TBA
S-20	30+	All	169- Men Light	Black Belt	(m)	Sat.	TBA
S-21	30+	All	189- Men Light Middle	Black Belt	(m)	Sat.	TBA
S-22	30+	All	200+ Men Heavy	Black Belt	(m)	Sat.	TBA
S-23	40+	All	189- Men Light	Black Belt	(m)	Sat.	TBA
S-24	40+	All	190+ Men Heavy	Black Belt	(m)	Sat.	TBA
S-25	50+	All	189- Men Light Middle	Black Belt	(m)	Sat.	TBA
S-26	50+	All	190+ Men Heavy	Black Belt	(m)	Sat.	TBA
S-27	60+	All	All weights	Black Belt	(m)	Sat.	TBA
S-28	30+	All	139- Women Light	Black Belt	(f)	Sat.	TBA
S-29	30+	All	140+ Women Middle	Black Belt	(f)	Sat.	TBA
S-30	40+	All	139- Women Light	Black Belt	(f)	Sat.	TBA
S-31	40+	All	140+ Women Middle	Black Belt	(f)	Sat.	TBA
S-32	50+	All	139- Women Light	Black Belt	(f)	Sat.	TBA
S-33	50+	All	140+ Women Middle	Black Belt	(f)	Sat.	TBA
S-34	60+	All	All weights	Black Belt	(f)	Sat.	TBA
CONT. BLITZ-STYLE							
b-163	11-	All	66- Light Weight Cont.	Int/Adv/Elite/BB	(m)	Fri.	8
b-164	11-	All	66- Light Weight Cont.	Int/Adv/Elite/BB	(f)	Fri.	8
b-165	11-	All	88- Middle Weight Cont.	Int/Adv/Elite/BB	(m)	Fri.	8
b-166	11-	All	88- Middle Weight Cont.	Int/Adv/Elite/BB	(f)	Fri.	8
b-167	11-	All	88+ Heavy Weight Cont.	Int/Adv/Elite/BB	(m)	Fri.	8
b-168	11-	All	88+ Heavy Weight Cont.	Int/Adv/Elite/BB	(f)	Fri.	8



Division	Age	Level	Description	Rank	Gender	Day	Ring
b-169	12-14	All	99- Light Weight Cont.	Adv/Elite/BB	(m)	Fri.	8
b-170	12-14	All	121- Middle Weight Cont.	Adv/Elite/BB	(m)	Fri.	8
b-171	12-14	All	121+ Heavy Weight Cont.	Adv/Elite/BB	(m)	Fri.	8
b-172	15-17	All	143- Light Weight Cont.	Adv/Elite/BB	(m)	Fri.	8
b-173	15-17	All	165- Middle Heavy Weight Cont.	Adv/Elite/BB	(m)	Fri.	8
b-174	15-17	All	165+ Heavy Weight Cont.	Adv/Elite/BB	(m)	Fri.	8
b-175	124-	All	121- Feather Weight Cont.	Adv/Elite/BB	(f)	Fri.	8
b-176	125+	All	121+ Light Weight Cont.	Adv/Elite/BB	(f)	Fri.	8
b-177	15-17	All	All weights Cont.	Black Belt	(f)	Fri.	8
b-178	18+	All	138.6- Feather Weight Cont.	Black Belt	(m)	Fri.	7
b-179	18+	All	151.8- Light Weight Cont.	Black Belt	(m)	Fri.	7
b-180	18+	All	162.8- Light Middle Weight Cont.	Black Belt	(m)	Fri.	7
b-181	18+	All	173.8- Middle Weight Cont.	Black Belt	(m)	Fri.	7
b-182	18+	All	184.8- Light Heavy Weight Cont.	Black Belt	(m)	Fri.	7
b-183	18+	All	200.2- Heavy Weight Cont.	Black Belt	(m)	Fri.	7
b-184	18+	All	200.2+ Super Heavy Cont.	Black Belt	(m)	Fri.	7
b-185	18+	All	132- Feather Weight Cont.	Black Belt	(f)	Fri.	7
b-186	18+	All	132+ Light Weight Cont.	Black Belt	(f)	Fri.	7
TEAM							
T-1	11-	All	*NEW Jr. Doubles (1 m / 1 f) All 11-	Int/Adv/Elite/BB	(m/f)	Fri.	TBA
T-2	12-14	All	*NEW Jr. Doubles (1 m / 1 f) All 12-14	Int/Adv/Elite/BB	(m/f)	Fri.	TBA
T-3	15-17	All	*NEW Jr. Doubles (1 m / 1 f) All 15-17	Int/Adv/Elite/BB	(m/f)	Fri.	TBA
T-4	All	All	Team Demo (minimum 4 players, no max)	ALL	(m/f)	Fri.	TBA
T-5	All	All	Synchronized Forms (minimum 2 players)	Black Belt	(m/f)	Fri.	TBA
T-6	18+	All	Mixed Team (1 m 18+, 1 f 18+, 1 m 30+)	Black Belt	(m/f)	Fri.	TBA

Division	Age	Level	Description	Rank	Gender	Day	Ring
TRADITIONAL KUMITE							
k-1	18+	All	Traditional Kumite	adv/elite/bb	(m)	Sat.	5
k-2	18+	All	Traditional Kumite	adv/elite/bb	(f)	Sat.	5
k-3	15-17	All	Traditional Kumite	adv/elite/bb	(m)	Sat.	5
k-4	15-17	All	Traditional Kumite	adv/elite/bb	(f)	Sat.	5
k-5	13-14	All	Traditional Kumite	adv/elite/bb	(m)	Sat.	5
k-6	13-14	All	Traditional Kumite	adv/elite/bb	(f)	Sat.	5
k-7	11-12	All	Traditional Kumite	adv/elite/bb	(m)	Sat.	5
k-8	11-12	All	Traditional Kumite	adv/elite/bb	(f)	Sat.	5
k-9	9-10	All	Traditional Kumite	adv/elite/bb	(m)	Sat.	5
k-10	9-10	All	Traditional Kumite	adv/elite/bb	(f)	Sat.	5
k-11	7-8	All	Traditional Kumite	int/adv/elite/bb	(m)	Sat.	5
k-12	7-8	All	Traditional Kumite	int/adv/elite/bb	(f)	Sat.	5
k-13	6-	All	Traditional Kumite	int/adv/elite/bb	(m/f)	Sat.	5
OPEN WEIGHT BLACK BELT							
Pro-1	9-	National	Open Weight Male	Elite/Black Belt	(m)	Fri.	Main Stage
Pro-2	9-	National	Open Weight Female	Elite/Black Belt	(f)	Fri.	Main Stage
Pro-3	10-13	National	Open Weight Male	Elite/Black Belt	(m)	Fri.	Main Stage
Pro-4	10-13	National	Open Weight Female	Elite/Black Belt	(f)	Fri.	Main Stage
Pro-5	14-17	National	Open Weight Male	Elite/Black Belt	(m)	Fri.	Main Stage
Pro-6	14-17	National	Open Weight Female	Elite/Black Belt	(f)	Fri.	Main Stage
Pro-7	18+	Pro	Open Weight Male	Black Belt	(m)	Sat.	South Stage
Pro-8	18+	National	Open Weight Male Wild Card	Black Belt	(m)	Fri.	Main Stage
Pro-9	18+	Pro	Open Weight Female	Black Belt	(f)	Sat.	South Stage
Pro-10	18+	National	Open Weight Female Wild Card	Black Belt	(f)	Fri.	Main Stage
10-K	18+	National	Kumite 10K	Black Belt	(m/f)	Fri.	Main Stage

# KUMITE CLASSIC UNDER BLACK BELT DIVISIONS

Division	Age	Level	Description	Rank	Gender	Day	Ring
4, 5, 6 YEAR OLDS							
A-1	All	All	Norwin Ninjas	All ranks	(m/f)	Sat.	Stage
A-2	6-	All	First Timers Forms	All ranks	(m/f)	Sat.	Stage
A-3	4	All	Forms	All	(m/f)	Sat.	Stage
A-4	4	All	Point Sparring	All	(m/f)	Sat.	Stage
A-5	5	All	Forms	All	(m)	Sat.	Stage
A-6	5	All	Forms	All	(f)	Sat.	Stage
A-7	5	All	Point Sparring	All	(m)	Sat.	Stage
A-8	5	All	Point Sparring	All	(f)	Sat.	Stage
A-9	6	All	Forms	Novice	(m)	Sat.	Stage
A-10	6	All	Forms	Int/Adv	(m)	Sat.	Stage
A-11	6	All	Forms	Novice	(f)	Sat.	Stage
A-12	6	All	Forms	Int/Adv	(f)	Sat.	Stage
A-13	6	All	Point Sparring	Novice	(m)	Sat.	Stage
A-14	6	All	Point Sparring	Int/Adv	(m)	Sat.	Stage
A-15	6	All	Point Sparring	Novice	(f)	Sat.	Stage
A-16	6	All	Point Sparring	Int/Adv	(f)	Sat.	Stage
UNDER BELT WEAPONS							
A-17	6-	Regional	Open	All	(m/f)	Fri.	South Stage
A-18	6-	Regional	Traditional	All	(m/f)	Fri.	South Stage
A-19	7-9	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-20	7-9	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-21	7-9	Regional	Traditional	Novice	(m/f)	Fri.	South Stage
A-22	7-9	Regional	Traditional	Int/Adv	(m/f)	Fri.	South Stage
A-23	10-13	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-24	10-13	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-25	10-13	Regional	Traditional	Novice	(m/f)	Fri.	South Stage
A-26	10-13	Regional	Traditional	Int/Adv	(m/f)	Fri.	South Stage
A-27	14-17	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-28	14-17	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-29	14-17	Regional	Traditional	Novice	(m/f)	Fri.	South Stage
A-30	14-17	Regional	Traditional	Int/Adv	(m/f)	Fri.	South Stage
A-31	9-	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-32	10-13	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-33	14-17	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-34	18+	Regional	Traditional	Novice	(m/f)	Fri.	South Stage
A-35	18+	Regional	Traditional	Int/Adv	(m/f)	Fri.	South Stage
A-36	35+	Regional	Traditional	All ranks	(m/f)	Fri.	South Stage
A-37	18+	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-38	18+	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-39	35+	Regional	Creative	All ranks	(m/f)	Fri.	South Stage
A-40	9-	National	Traditional	Elite	(m/f)	Fri.	South Stage
A-41	10-13	National	Traditional	Elite	(m/f)	Fri.	South Stage
A-42	14-17	National	Traditional	Elite	(m/f)	Fri.	South Stage
A-43	9-	National	Open	Elite	(m/f)	Fri.	South Stage
A-44	10-13	National	Open	Elite	(m/f)	Fri.	South Stage
A-45	14-17	National	Open	Elite	(m/f)	Fri.	South Stage
UNDER BELT FORMS							
A-46	7-8	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-47	7-8	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-48	9-10	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-49	9-10	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-50	11-12	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-51	11-12	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-52	13-14	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-53	13-14	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-54	15-17	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-55	15-17	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-56	18-34	Regional	Creative	Novice	(m/f)	Fri.	South Stage
A-57	18-34	Regional	Creative	Int/Adv	(m/f)	Fri.	South Stage
A-58	35+	Regional	Creative	All ranks	(m/f)	Fri.	South Stage
A-59	9-	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-60	10-13	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-61	14-17	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-62	18+	Regional	Open Musical	All ranks	(m/f)	Fri.	South Stage
A-63	7-8	Regional	1st Timers	All ranks	(m/f)	Sat.	11
A-64	7-8	Regional	Traditional	Novice	(m/f)	Sat.	11
A-65	7-8	Regional	Traditional	Intermediate	(m/f)	Sat.	11
A-66	7-8	Regional	Traditional	Advanced	(m/f)	Sat.	11
A-67	9-10	Regional	1st timers	All ranks	(m/f)	Sat.	10
A-68	9-10	Regional	Traditional	Novice	(m/f)	Sat.	10
A-69	9-10	Regional	Traditional	Intermediate	(m/f)	Sat.	10
A-70	9-10	Regional	Traditional	Advanced	(m/f)	Sat.	10
A-71	11-12	Regional	1st timers	All ranks	(m/f)	Sat.	1
A-72	11-12	Regional	Traditional	Novice	(m/f)	Sat.	1
A-73	11-12	Regional	Traditional	Intermediate	(m/f)	Sat.	1
A-74	11-12	Regional	Traditional	Advanced	(m/f)	Sat.	1
A-75	13-14	Regional	1st Timers	All ranks	(m/f)	Sat.	2
A-76	13-14	Regional	Traditional	Novice	(m/f)	Sat.	2
A-77	13-14	Regional	Traditional	Intermediate	(m/f)	Sat.	2
A-78	13-14	Regional	Traditional	Advanced	(m/f)	Sat.	2
A-79	15-17	Regional	1st Timers	All ranks	(m/f)	Sat.	3
A-80	15-17	Regional	Traditional	Novice	(m/f)	Sat.	3
A-81	15-17	Regional	Traditional	Intermediate	(m/f)	Sat.	3
A-82	15-17	Regional	Traditional	Advanced	(m/f)	Sat.	3
A-83	18-34	Regional	Traditional	Novice	(m/f)	Sat.	3
A-84	18-34	Regional	Traditional	Int/Adv	(m/f)	Sat.	3
A-85	35+	Regional	Traditional	Novice	(m/f)	Sat.	3

Division	Age	Level	Description	Rank	Gender	Day	Ring
A-86	35+	Regional	Traditional	Int/Adv	(m/f)	Sat.	3
A-87	9-	National	Korean	Elite	(m/f)	Fri	6
A-88	10-13	National	Korean	Elite	(m/f)	Fri	6
A-89	14-17	National	Korean	Elite	(m/f)	Fri	6
A-90	9-	National	Japanese/Okinawan	Elite	(m/f)	Fri	5
A-91	10-13	National	Japanese/Okinawan	Elite	(m/f)	Fri	5
A-92	14-17	National	Japanese/Okinawan	Elite	(m/f)	Fri	5
A-93 E	9-	All	External Chinese	Nov/Int	(m/f)	TBA	7
A-94 E	10-13	All	External Chinese	Nov/Int	(m/f)	TBA	7
A-95 E	14-17	All	External Chinese	Nov/Int	(m/f)	TBA	7
A-93 I	9-	All	Internal Chinese	Nov/Int	(m/f)	TBA	7
A-94 I	10-13	All	Internal Chinese	Nov/Int	(m/f)	TBA	7
A-95 I	14-17	All	Internal Chinese	Nov/Int	(m/f)	TBA	7
A-96	9-	National	Creative/Open *music optional	Elite	(m/f)	Fri	4
A-97	10-13	National	Creative/Open *music optional	Elite	(m/f)	Fri.	4
A-98	14-17	National	Creative/Open *music optional	Elite	(m/f)	Fri.	4
UNDER BELT SPARRING							
A-99	7-8	Regional	Point Sparring	Novice	(m)	Sat.	11
A-100	7-8	Regional	Point Sparring	Intermediate	(m)	Sat.	11
A-101	7-8	Regional	Point Sparring	Advanced	(m)	Sat.	11
A-102	7-8	Regional	Point Sparring	Novice	(f)	Sat.	11
A-103	7-8	Regional	Point Sparring	Intermediate	(f)	Sat.	11
A-104	7-8	Regional	Point Sparring	Advanced	(f)	Sat.	11
A-105	9-10	Regional	Point Sparring	Novice	(m)	Sat.	10
A-106	9-10	Regional	Point Sparring	Intermediate	(m)	Sat.	10
A-107	9-10	Regional	Point Sparring	Advanced	(m)	Sat.	10
A-108	9-10	Regional	Point Sparring	Novice	(f)	Sat.	10
A-109	9-10	Regional	Point Sparring	Intermediate	(f)	Sat.	10
A-110	9-10	Regional	Point Sparring	Advanced	(f)	Sat.	10
A-113	11-12	Regional	Point Sparring	Novice	(m)	Sat.	1
A-114	11-12	Regional	Point Sparring	Intermediate	(m)	Sat.	1
A-115	11-12	Regional	Point Sparring	Advanced	(m)	Sat.	1
A-116	11-12	Regional	Point Sparring	Novice	(f)	Sat.	1
A-117	11-12	Regional	Point Sparring	Intermediate	(f)	Sat.	1
A-118	11-12	Regional	Point Sparring	Advanced	(f)	Sat.	1
A-119	13-14	Regional	Point Sparring	Novice	(m)	Sat.	2
A-120	13-14	Regional	Point Sparring	Intermediate	(m)	Sat.	2
A-121	13-14	Regional	Point Sparring	Advanced	(m)	Sat.	2
A-122	13-14	Regional	Point Sparring	Novice	(f)	Sat.	2
A-123	13-14	Regional	Point Sparring	Intermediate	(f)	Sat.	2
A-124	13-14	Regional	Point Sparring	Advanced	(f)	Sat.	2
A-125	15-17	Regional	Point Sparring	Novice	(m)	Sat.	3
A-126	15-17	Regional	Point Sparring	Intermediate	(m)	Sat.	3
A-127	15-17	Regional	Point Sparring	Advanced	(m)	Sat.	3
A-128	15-17	Regional	Point Sparring	Novice	(f)	Sat.	3
A-129	15-17	Regional	Point Sparring	Intermediate	(f)	Sat.	3
A-130	15-17	Regional	Point Sparring	Advanced	(f)	Sat.	3
A-131	18-34	All	Point Sparring	Novice	(m)	Sat.	3
A-132	18-34	All	Point Sparring	Int/Adv	(m)	Sat.	3
A-133	18-34	All	Point Sparring	Novice	(f)	Sat.	3
A-134	18-34	All	Point Sparring	Int/Adv	(f)	Sat.	3
A-135	35+	All	Point Sparring	Novice	(m)	Sat.	3
A-136	35+	All	Point Sparring	Int/Adv	(m)	Sat.	3
A-137	35+	All	Point Sparring	Novice	(f)	Sat.	3
A-138	35+	All	Point Sparring	Int/Adv	(f)	Sat.	3
SPECIAL NEEDS							
H-1	17-	All	Forms	All	(m/f)	Sat.	4
H-2	18+	All	Forms	All	(m/f)	Sat.	4
BREAKING							
A-139	9-	All	Breaking	All	(m/f)	Fri.	10
A-140	10-13	All	Breaking	ALL	(m/f)	Fri.	10
A-141	14-17	All	Breaking	ALL	(m/f)	Fri.	10
A-142	18+	All	Breaking	ALL	(m/f)	Fri.	10
SELF-DEFENSE							
A-143	9-	All	Self-Defense	All	(m/f)	Fri.	4
A-144	10-13	All	Self-Defense	All	(m/f)	Fri.	4
A-145	14-17	All	Self-Defense	All	(m/f)	Fri.	4
A-146	18+	All	Self-Defense	All	(m/f)	Fri.	4
SYNCRONIZED FORMS							
A-14	9-	All	All Styles	All	(m/f)	Fri.	Main Stage
A-148	10-13	All	All Styles	All	(m/f)	Fri.	Main Stage
A-149	14-17	All	All Styles	All	(m/f)	Fri.	Main Stage
ELITE UNDER BELT OPEN WEIGHT							
E-1	9-	National	Open Weight Sparring	Elite	(m)	Sat.	3
E-2	9-	National	Open Weight Sparring	Elite	(f)	Sat.	3
E-3	10-13	National	Open Weight Sparring	Elite	(m)	Sat.	3
E-4	10-13	National	Open Weight Sparring	Elite	(f)	Sat.	3
E-5	14-17	National	Open Weight Sparring	Elite	(m)	Sat.	3
E-6	14-17	National	Open Weight Sparring	Elite	(f)	Sat.	3
TAG TEAM SPARRING							
TAG-1	8-	All	Tag Team Sparring	nov/Int/Adv/Elite	(m/f)	Fri.	South Stage
TAG-2	9-11	All	Tag Team Sparring	Int/Adv/Elite	(m)	Fri.	South Stage
TAG-3	9-11	All	Tag Team Sparring	Int/Adv/Elite	(f)	Fri.	South Stage
TAG-4	12-14	All	Tag Team Sparring	Int/Adv/Elite	(m)	Fri.	South Stage
TAG-5	12-14	All	Tag Team Sparring	Int/Adv/Elite	(f)	Fri.	South Stage
TAG-6	15-17	All	Tag Team Sparring	Int/Adv/Elite	(m)	Fri.	South Stage
TAG-7	15-17	All	Tag Team Sparring	Int/Adv/Elite	(f)	Fri.	South Stage





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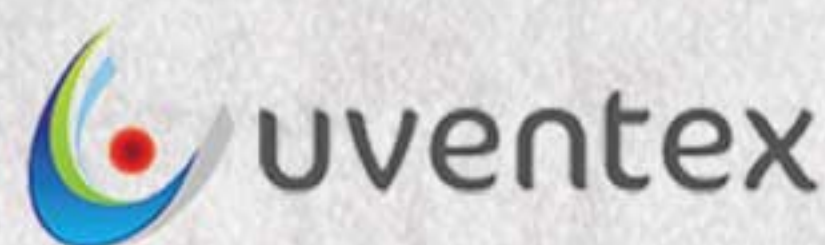
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PRE- REGISTRATION	<a href="http://www.karateregistration.com">http://www.karateregistration.com</a>	Ends May 13th @ Midnight
1st Event	X 1	\$60.00
Additional Event	X	\$20.00
Team Events	X Covers team events (demo, doubles, tag, synchronized forms etc.)	\$100.00
PRO-KUMITE 10K	X (3 male / 1 female team) alternates +additional member	*per member \$50.00
Specialty events	X	check online
Unventex Processing	X 1 convenience fee	\$5.00
LATE REGISTRATION	2 WEEKS FROM EVENT UNTIL THE DAY BEFORE	Ends May 26th @ Midnight
1st Event	X 1	\$75.00
Additional Event	X	\$25.00
Team Events	X Covers team events (demo, doubles, tag, synchronized forms etc.)	\$125.00
PRO-KUMITE 10K	X (3 male / 1 female team) alternates +additional member	*per member \$75.00
Specialty events	X	check online
Unventex Processing	X 1 convenience fee	\$5.00
DAY OF REGISTRATION	AT THE DOOR	May 27-28th
Late Fee only @ door registration	*includes \$5.00 uventex processing fee	+\$20.00
SPECTATORS	NUMBER	AMOUNT
Friday Gen. Admission	X	\$10.00
Saturday Gen. Admission	X	\$15.00
Coaches Pass	X addition to gen. admission	\$20.00

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